DEFENSIVE AND COMPETITIVE BIDDING		LEA	DS AND SIGN	ALS	W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LE	EADS STYLE			
1-level may be ordinary hand . 2-Level over bids sound	Lead			In Partner's Suit	CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker:
	Suit		ws a picture	Not specific	NCBO:
	NT	4th best			PLAYERS: Tapan Sen and Dinesh Sinha
	Subseq				EVENT (Open/Women/Senior/Transnational)
	Other:				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY
2 nd seat natural 15-18. System on	Lead	Vs. Suit		Vs. NT	SISIEM SUMMARI
4 th may be weak balancing	Ace	From Ace K	ing Or Top	From Ace King or To	OP GENERAL APPROACH AND STYLE
4 may be weak balancing	King	Fioni Ace K	ilig Of Top	Troili Ace King of To	Standard 2/1 GF
	Queen				Majors-5 cards
	Jack	Denies any	higher honors		Better Minor
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		sequence or top		NT-15-17
SOWIT OVERCALLS (Style; Responses; Unusual IVI)	10	of nothing	sequence or top		141-13-1/
Weak	9	From inner	sequence or top		2 NT 19-21
Unusual 2NT over major opening showing both Minor	Hi-X	of nothing			2-C any strong GF
Cue bid over major Michael	Lo-X				2-D Flannery
Reopen: NT-Natural Min 9 HCP Dbl take out :	SIGNALS IN	OBDEB OF D	RIORITY	<u> </u>	Z-D I family
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		ner's Lead	Declarer's Lea	d Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Against Major a direct cue bid: Michael other Maj and a Minor		encourages	High LOw cou		2-D Flannery (majors 11-15 HCP Heart is longer)
Against Minor a direct cue bid Michael Both Major	Suit 2	rencourages	nigh LOW cot	nting Standard	Bergen Raise
Over Minor: Unusual 2NT	3				Lebenshol - FADS
Over Millor. Ollusuar zivi	1				Puppet Staymen
VS NT (vs Strong/Weeks Beenening DII)	NT 2				4-way transfer
VS. NT (vs. Strong/Weak; Reopening;PH) DONT: Bid suit and a higher	1 1 2				
DON 1 : DIG SUIT AND A HIGHER	3	· m \	.1	TT: 1	Fit showing Jump by the passed hand
		ing Trumps): Ir	i void situation l	ow encourages High	
	Discourages				
					—
			DOUBLES		
			DOUBLES		
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT D	OUBLES (Styl	le; Responses; I	Reonening)	
Take out	Sound	C C DELES (Sty.	e, responses, i	coponing)	
1 uro out	Sound				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2 or					SPECIAL FORCING PASS SEQUENCES
Vs 1-C: Dble shows both Majors. 1NT shows both minor. All other bids are transfers at any level	SPECIAL, AF	RTIFICIAL &	COMPETITIV	E DBLS/RDLS	NOne
ords are transfers at any fever	Negative doub	e un to 3hearts			
	Negative double up to 3hearts Support double				
OVER OPPONENTS' TAKEOUT DOUBLE	Responsive/Snapdragon double				IMPORTANT NOTES
Vs 1-C: Dble shows both Majors. 1NT shows both minor. All other		18			
bids are transfers at any level					
					DCVCHICC.No
					PSYCHICS:Never

OVER OPPONENTS' TAKEOUT DOUBLE	
Ignore dbl and bid naturally	
Support Rdbl	

(1)	F IAL	. OF	Ĺ						
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1*		2	3_ H						
1♦		3	3-H						
		5							
1♥									
1 🛦		5							
INT		May have a five card suit							
2.		Arti-Strong							
2♦		Flannery							
2♥		Weak- 6 card							
2.		Weak- 6 card							
2NT		19-21							
3♣		6							
3♦		6							
3♥		7							
3♠		7							
3NT		Gambling solid minor							
4 ♣		8 cards							
4♦		8 cards							
4♥		8 cards 8 cards							
4 ♠ 4NT		Not bid							
7111		1101 014							

5 .	To play		HIGH LEVEL BIDDING
5♦			
5♥			
5♠			