DEFENSIVE AND COMPETITIVE BIDDING		LE	ADS AND SIG	NALS	WBFCC
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYLE			
overcall: At 2 level sound; Cue Response=10+, does not promise support, new . suit=NF		Lead		In Partner's Suit	CATEGORY:Green
Jump bids are fit showing, cue at the 3 level =Mixed	Suit	2nd,3rd,5tl	T,Top from xx	x same	Country: India
Raise, 4 level cue bid,opp suit at 4 level=splinter	NT	4 TH , Stnd			PLAYERS: Badal Das & F
	Cubaaa	nothing same			— Frank All
	Subseq		CEOD LINDI (DCK Q AND J	Event:ALL
	Other:K Ai	ND Q LEAD IS	FUR UNDL	JCK Q AND J	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYST
15-18; System ON (except trf to opp suit)	Lead	Vs. Suit		Vs. NT	
Bal (1m):11-14,(1M)=11-16.	ACE	AK(+)		AK(+)	GENERAL AF
2 =stayman,2NT=Max;3 = re-stayman	KING	AK. KQ(+),	KQ10(+)	KJ10(+)	2 OVER 1, UDCA
JUMP OVERCALLS (Style; Responses; Unusual NT)	QUEEN	QJ, QJx Qx	(NAT OR KQ10(+),AQJ(+) 5 card major(forcing 1NT)
WK except at VUL and sandwiched position= STR	JACK	J10(+)		SAME	Most JS responses are ART on
	TEN	A/KQ10(+)	109x,10x	SAME	VUL &pos (2 nd seat sound),
2NT= lower ranking unbid 2 suit	NINE	A/K/QJ9(+)	109(+)9xx	SAME	Overcall (STR at 2L), freque
	Hi-x	Top of 3 Ca	ard.	SAME	DBL and Art 2NT in COMP.
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Lo-x	From 2 care		promises at least 10 of 3	
		promises a	t least 10 of 3	or 4th best	
Michael/Leaping Michaels:	SIGNALS I	N ORDER OF F	PRIORITY	ı	2 WAY DRURY, 3RD SEAT
1x-3x= asking for stopper, solid minor suit generally	Pa	artner's Lead	Declarer's L	ead Discarding	SPECIAL BIDS THAT MA
	1 A	SC	CSA	ASC	1 2 = (7-9.5+),1 3
	Suit 2 A	SC	CSA	ASC	INVT,10+Fto 3m
VS. NT (vs. Strong/Weak; Reopening;PH)	3 A	sc	CSA	ASC	1m-2♥=5+♠4+♥ 6-8, 1
DONT in Both POS	1 A	SC	CSA	ASC	2 way drury, MINI splir
Against WK NT DBL=BAL Strength, Rest like don't but	NT 2 A	SC	CSA	ASC	Leaping Michaels, Mic
shows at least opening value	3 A	SC	CSA	ASC	2 =Weak 2 in Either Maj
	Signals (ind	luding Trumps)	: Smith (UPS	IDEDOWN)	2 =4+/4+ in Majors 3-10
	ATT=UDC	4			Unusual 2NT, Bergen
					on
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	DOUBLES				Major opening
DBL=T/0(Pass on RDBL=Penalty) Leaping	DOUBLES			Unusual 2NT, Bergen	
Michaels(5+5,	TAI	KEOUT DOUBL	ES (Style; Re	sponses; Reopening)	on

CONVENTION CARD

& PS Mukherjee

STEM SUMMARY

APPROACH AND STYLE

RT, many FIT-BIDS,WK 2 bids depends

d), 3 level PREs same as WK2, wide

quent WK jump Overcall, frequent non

2way ch back on nt rebid

T OPENING MAY BE LIGHT

MAY REQUIRE DEFENSE

3 = same 1m 2m=

, 1m 2**♠** same 9-11. 1m 2NT=11-

olinter on major opening,

1ichaels

1ajor

10 HCP

en raise, Void Splinter, Capality

en raise, Void Splinter, Capality

G INV) 3M- 4m=5+OM,
Lebenshol after T/O of NAT 2X,
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2
DBL=MM; NT=mm
OVER OPPONENTS' TAKEOUT DOUBLE
XX= 10+ , New suit = NF, NT=nat

STRENGTH OF IMMIDIATE HAND AT 1 LEVEL11 PLUS
BALANCING MAY BE 1Q LESS; 2 LEVEL 13 PLUS. TENDENCY
TO HAVE 3 CARD IN ALL SUIT UNLESS VERY STRONG
(1NT) -P-(3NT) DBL ASKS PT TO LD HIS SHORT MAJ
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS
Negative dbl upto 3♠, support dbl does not promises extra, card
dble competitive dble, co-operative dble
Rosencrunch dbl shows one top honour(OUT OF 3)in pt's overcall suit,

Major opening					
Dble, Negative, Responsive Dbl					
SPECIAL FORCING PASS SEQUENCES					
Pass –n- pull shows Slammish, 1X-(1NT)- DBL= business, then pass is					
Forcing up to 2♥					
IMPORTANT NOTES					
1m-1 -1NT- 2♥= GF					
Third seat opening may be weak, 2/3X dbl-rdbl=TRF to next suit New suit is lead-directional and fit					
PSYCHICS: Rare					

	Į.	OF	THRU					
OPENING	TICK IF ARTIFICIAL	MIN. NO.	NEG.DBL	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE &PASSED HAND BIDDING	
1		2	4	11-21 N/F	1NT=8-10.2NT=11, INV raise,2 mixed, 3 / / splinter,2nt=12-15 2 / =5+ and 4+ (6-8, 9-11),4 rkc,4 void in any suit, 4 / play	1 -1x-2nt-3any is tr except nt	1♣-p-2NT is 11but may have both maj now 3♣=styamen	
1		4	4	11-21 N/F	1NT=6-10,2NT=11, INV raise,3 =mixed raise(7-10/11)likely un bal 2 / as 1 ,3 =pre-empt, 3 / /4 splinter,4 rkc, 4 / =play	1 -1x-2nt-3bid are trexcept nt	1 p-2NT is 11but may have both maj now 3 = styamen	
1		5	3	11-21	1NT/F, 2 good raise,2 = mini or maxi splinter or bal raise, 2nt nat(F) 3 / Bergan raise(9-11,7-9), 3 pre-empt, 3 =SPL, 3NT= void SPL(10/11),4 /4 SPLINTER(12-14)	1 -3 -3 =relay for singleton if any		
1		5	4	11-21	2 good raise 2NT= mini or maxi splinter or bal raise, 3 / Bergan raise(9 -11,7-9),3 =3433/F, 3NT= void spl(10/11),4 / / SPLINTER(12-14);3 PRE	1 -3 -3 =relay for singleton if any		
INT				(14)15-17 BAL(can have SGL)	2 =stayman(does not promise major),2 / / /2NT(TRF).3 both minor invitational, 3 both minor game + ,3 / =short and other maj 4 card;4 / TRF. 4 / =TO play.4NT=Quant, 5NT= pick up the slam			
2	Yes		4	ART STRONG	2 waiting rest are nat ,2Nt=any 6 card weak suit(less than a K)	2 -2 -2 *-2NT=any 6 card max K;2 -2 -2 *-3 =Any 7 card(WK) Max 1 K		
2		5/6		WEAK5 in either major, may be of 5	New suit f/1 , 2NT =shape enquiry ,3level bids are nat.F. 4♣asks pt to tr his suitand 4♦ to bid his suit 4♥/♠ is play	2 -X-XX for next suit, any suit bid lead directing	2 -2nt-3 good/.3 bad, 3 / nat 4 card, 3nt bal good hand	
2		5/6		WEAK both major, may be of	New suit f/1 , 2NT =shape enquiry. 3 minor is F	2 -X-XX for next suit, any suit bid lead directing	2 -2nt-3 bad may be 4/4,5/f 3 =enquiry ,Then 3 4/4	

		1	T	1	1	T
			4/4			bad,3 4/4good,3nt=5/5 bad
2		5/6	WEAK5 both	New suit f/1, 2NT =shape enquiry	2 -X-XX Nat value	
			Minor			
2NT			19-21 BAL OR	Puppet styamen, tr,3 =either / weak or both minor strong.2nt-p-3nt is		
			UNBALANCE	4♥and 5♠ only game		
3		6	WEAK	New suit forcing for 1rd		
3		6	WEAK	New suit forcing for 1rd		
3		7	WEAK	3 F/1.3nt=play.4 / is epsilon .4 = rkc, 4nt=EKC in		
3		7		3nt play 4 / epsilon4 / 4 play,4nt rkc		
3NT	Yes		Gambling 1st/2nd;	4 =p/c,4 , short suit ask.4nt=length ask		
			3 rd /4 th to Play			
4	Yes		NAMYATS	Either H or S. 4 encouraging		
4			PREEMPT	4 /4 is TO play		
4			PLAY(NOT	4 for play. 4nt= rkc		
			CONSTRUCTIVE			
4			PLAY(NOT	4nt+ rkc		
			CONSTRUCTIVE			
4NT			SPECIFIC	5♣ no ace, 5♦/♥/♠ is specific, 5nt ♣ace 6♣ 2ace	HIGH LEVEL BIDDING	
5			PLAY		RKCB-0314; 4m= KB m;	
5			PLAY			