

# 22<sup>nd</sup> INTERNATIONAL BRIDGE CHAMPIONSHIP



OCTOBER 06 - 14, 2025

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**DAILY BULLETIN** 

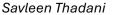
Bulletin - 2, 7th October 2025

Editor : Dr. Prakash Paranjape

## The N. K. Gupta Trophy - Mixed Pairs Elimination

The Mixed Pair event for the **N. K. Gupta Trophy** got underway yesterday with a record turnout of **118 pairs**—sixteen more than last year's tally of 102. The enthusiasm was palpable right from the first deal, and the five-session elimination round of ten boards each offered plenty of challenge and charm.







Pijus Kanti Baroi



P. Shridharan



Uma Rajesh

At the end of a long day's play, **Savleen Thadani and Pijus Kanti Baroi** stood tall at the top of the leaderboard with **105.1 IMPs**, displaying consistency and control. **Mayur Patel and Amita Ashvin Raythatha** followed close behind on **99 IMPs**, while **Diana Rakhmani and Maxim Semisochenko** claimed third place with **95 IMPs**. In fourth, and not far adrift, were **Uma Rajesh and Padmanabhan Sridharan** with **93 IMPs**—a compact and competitive quartet at the summit.



Diana Rakhmani



Mayur Patel



Maxim Semisochenko

Among the other bright spots, Ratna Tadepalli earned her place in the **GOLD** qualifiers partnering with **Christian Bakke**, joined by **Vidhya Patel**, a familiar name in Indian women's bridge, who was playing with Keyzad Anklesaria.







Ratna Tadepalli

The **top 25 pairs** will now advance to the **GOLD Final**, joined by one Sponsored Pair to complete the set of 26. Pairs ranked **26 to 51** move into the **Silver section**, while the remainder will contest the **Strata Pairs**—each section promising its own flavour of competition.

Even the best can stumble in a deep field, and some well-known names missed the GOLD cut this time—Sandeep and Marianne Karmarkar, Anna Gulevich and Andrey Gromov, Sumit Mukherjee and Monica Jajoo, and the international duo Boye Brogeland and Richa Shriram. But as every bridge player knows, there's always another session, another board, and another chance to turn the tide.

## N K Gupta – a remembrance

Sandeep Thakral



At the outset, I must thank Mrs Kiran Nadar for honouring my erstwhile partner, her ex team-mate, and a darling of Indian Bridge – Naresh Kumar Gupta – by hosting an event in his memory.

What can we say about NK – an absolutely unique personality. By and large, a smiling Five foot nothing man, he had an arsenal of sarcasm and wit so sharp, it could – and did – cut through the thickest of skins and destroy them.

One of the most ethical players, his preferred set of tools was not everyone's cup of tea. He was a past master at creating pressure – and having opponents fold under it.

My first ever memory of him is when, just out of college, I happened to play against him and Rajeshwar Tewari – the most formidable of the Formidables - at Bangalore Nationals in 1997. On defence, both of them in turn will twirl their moustaches whenever they had to think. I still don't know how I managed to not burst out laughing. Perhaps it was the awe of playing against the likes of them.

Sometime later I moved to Delhi, got an opportunity to form a partnership with NK, and got to know the player – and the Man. And what a man this was. The most competitive of players, his imagination knew no bounds, and yet he was ethical to a fault. He was also one of the most helpful people within his limited means and he was intelligent beyond thought. I learnt more from my association with him – about bridge and about life than anyone else. He has had more impact on me than I care to admit.

And yet his most defining attribute was his larger-than-life ego.

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This incident defines it the best. He once happened to be playing against the legendary Benito Garozzo and opened an off-shape notrump. Even though the defensive carding indicated he held a singleton, Garozzo elected to play him for a balanced hand and commented at the end of hand, "oh you opened with a singleton." NK responded in his usual sarcastic way, and one of the kibitzers asked him privately if he knew who he was playing against. NK's response was, "Does he(Garozzo) know who he's playing against?"!!

Sadly, he was taken away from us far too soon.

Here's what some of his friends from the Bridge world have to say about him:

He was a brilliant bridge player, had an extraordinary imagination, but sadly lacked discipline. This lack of discipline followed him off the table too, where he just let go of his health. We had some great times when he was member of Formidables, and later. We sorely miss him.

-Kiran Nadar

Brilliant, Imaginative and undisciplined, he was one of a kind

-Satya B

I've learnt a lot about bridge, and even more about ethics playing with NK. Playing with him was always a roller coaster, with huge ups and downs every five minutes. Have not enjoyed playing with anyone else as much as I did with him

-Maneesh Bahuguna

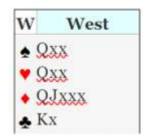
I started out with NK as my first long partnership. With NK, there was never a dull moment. It was adventure all the way. Brilliant card player, great lead theorist, I learned a lot in this partnership. Wish he had taken better care of his health, and was still with us to entertain us with his brilliancies.

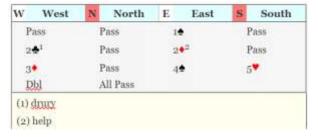
-Rajeshwar Tewari

Talking of brilliancies, perhaps I can sign off with this deal – from the point of view of his LHO.

As dummy it took me quite a while to comprehend what had transpired, and it left me flabbergasted.

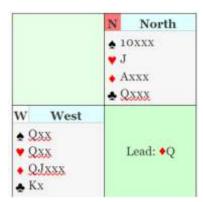
You pick up the following hand and participate in this auction as west:





Your RHO wakes up with a vulnerable 5H bid, having passed so far and you double.

You lead a diamond and dummy hits with



NK wins the ace discarding a spade, ruffs a spade to hand and plays a small heart. Expecting declarer to trying to smartly crash your queen with partner's singleton honor, you play small and....

Declarer claims making 5 after Jack holds.

NK's comment: double was too confident, so I decided to finesse against him.

The world is a poorer place without you NK. You are missed every day.

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		Result : Mixed	IME	P	airs	Elimination	
Pos	No	Players	IMPs	Pos	No	Players	IMPs
1	92	Savleen Thadani Pijus Kanti Baroi	105.1	30	141	Tatiana Nokhaeva Aleksandr Piatkov	32
2	54	Mayur Patel Amita Ashvin Raythatha	99	31	21	Olga Firsova Sergey Orlov	31.8
3	81	Diana Rakhmani Maxim Semisochenko	95	32	182	Rajesh K Jain Devi Muthu Bhatnagar	30
4	144	Uma Rajesh Padmanabhan Sridharan	93	33	121	Boye Brogeland Richa Shriram	29
5	153	Veena Shukla Prashanth Kandulakunta	84	34	131	Sumit Mukherjee Monica Jajoo	28
6	192	Nikita Kamal Arun Kumar Sinha	83	35	115	Sujata Puranik Rakhra Kunal Jaiswal	25
7	161	Kavita Ajmera Debabrata Majumder	71	36	32	Madhu Malti Jain Atanu Ganguly	24.3
8	63	Vasanti Shah Uttam Swarup Gupta	71	37	126	Paban Agarwal Kalindi Mewar	24
9	125 181	Vinay Mohan Lal Manisha Anand Jamenis Priva Palaguhramanian	65 61	38	33 95	P Narayan Iyer Aparajitha Iyer Urvashi Anand	24
11	15	Priya Balasubramanian Subhash Bhavnani Deepika Mehta	61	40	101	Vipul Jain Anna Gulevich	22
12	11	Rohit Gupta Keyzad Anklesaria	58.8	41	191	Andrey Gromov Craig Gower	21
13	171	Vidhya Patel Alka Jain	56	42	5	Diana Rosslee Bindiya Naidoo	20
14	53	Tarun Singhal Sheetal Bansal	56	43	3	Priya Ranjan Sinha Ravi Raman	19
15	71	Pradip Dey Ratna Tadepalli	54	44	22	Smita Govilkar Sekhar K Bandopadhyay	18
16	174	Christian Bakke Sumathi Iyer	52	45	164	Bina Malhotra Madhur (Daisy) Singh	17
17	165	Srithar R Rinku Singh	52	46	51	Rathindra Nath Kundu Alka M Kshirsagar	17
18	44	Naveen Kumar Rajul R Dalal	49	47	152	Bhabesh Saha Ekta Chadha	16
19	183	Aparna Sain Usha Joshi	47	48	163	Binod Kumar Shaw T V Ramani	16
20	156	Birendra Kumar Girish R Bijoor	45	49	83	Bindiya Kohli Meenu Dugal	13
21	151	Ritu Bagaria Ramaratnam Venkatesh	42	50	103	Tanmoy Majumder Bhaskar Sarkar	10
22	84	Anjali Karthikeyan Hema Deora Abbiiit Chakraborty	42	51	133	Bindiya Judge Pallavi Modak Vikram Jain	10
23	46	Abhijit Chakraborty Lalit Mendiratta Bhavna Naraindas	42	52	43	Mohan Jhala Abha Chaturvedi	10
24	93	Kamna Sharma Abhijit Pal	41	53	123	Prakash Bhandari Jaya Bhandari	10
25	62	Sailaja Tahiliani Pradip Ghosh	40.3	54	23	Bhanumati Shah Kamal Shah	6
26	122	Anuradha Krishna Sudhir K Agrawal	38	55	195	Kinjal Desai Aman Tyagi	6
27	24	Asha Sharma Namit Sharma	36.5	56	41	Bharati Dey Rana Roy	6
28	111	Marianne Karmarkar Sandeep N Karmarkar	34	57	45	Hermione Mathias Gustav Axen	5
29	175	Aditi Sahastrabuddhe Bhalchandra G Ogale	33	58	1	Subhash Gupta Puja Batra	5

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		Result: Mixed	IME	P	airs	Elimination	contd.
Pos	No	Players	IMPs	Pos	No	Players	IMPs
59	184	Kamla Mehra D K Tewari	1	87	25	Anuradha Bakshi Sowmik Das	-32.8
60	196	Reena Pal Arya Chakraborty	1	88	193	Neeta Banga A N Sahai	-33
61	36	Sarika Mittal Rajendra Sirohia	0.3	89	105	Akhilesh Kumar Saxena Rekha Saxena	-35
62	146	Parimal Vaikuntlal Vahalia Kalpana Gurjar	-3	90	94	Suman Khanna Ramesh C Khanna	-37
63	73	Sartaj S Alag Reena Singh	-4	91	4	Bijal Shah Ranjan Bose	-38
64	185	Gopika Tandan Arun Jain	-4	92	136	Ramendra Chowdhury Rashmi Bhanshali	-40
65	61	Rajeev Khandelwal Himani Khandelwal	-5.3	93	162	R Chandramohan G Pratibha Rao	-41
66 67	2	Chanchal Dass Nayana P Vahalia	-6 -7	94 95	173	Sumita Dasgupta Santanu Chakraborty	-42
68	82	Vrinda Jhunjhunwala Vijay Deshpande Amarjit Wadhawan	- <i>1</i> -7	96	35 74	Smita Jindal Deepak Ramnani Kishore Sidhwani	-43.8 -46
69	16	Mangalam Punj Anushree Jalan	-8.5	97	194	Neela C Deshpande Suresh Senapaty	-46 -46
70	31	Indranath Chatterjee C M Vasudev	-8.8	98	56	Girija Vijendra Ramani Menon	-56
71	134	Manju Bhasin Veena Bobb	-10	99	176	Jenish Shah Arnab Guha	-57
72	135	Sukanta Das Divya Reddy	-13	100	172	Vrishali Paranjpe Rumeet Chawla	-60
73	112	Guru Shankar Sundaram Anuj Kapur	-14	101	186	R Anbazhagan Bidyut Kanti Thakur	-62
74	55	Shashi Sareen Milind Satishchandra Vartak	-14	102	132	Natasha Timpy Talwar Sunil Bhatia	-66
75	102	Jayashree Kanetkar Usha Kabra	-17	103	154	Uma Relan Gautam Sarma	-68
76	75	Gopinath Manna Mini Agarwal	-19	104	66	Preeti Jhalani Subashish Gope	-71.3
77	113	Ranga Khadloya Deepa Jacob	-19	105	143	Rita Bhagwati Shiv Shankar Gupta	-74
78	72	Prosenjit Manna Aditi Jhaveri	-20	106	12	Chhaya Joglekar Ashwajit Singh	-76.8
79	52	Biswajit Poddar Kanwal Dhody	-22	107	34	Deepika Nagpal Sejal Shah	-77.5
80	114	Anuradha Duggal Shambhu Nath Ghosh Jesal Dabriwala	-23	108	142	Bipul Kumar Roy Pushpa Puri Vijay Singh	-89
81	26	Ninochaka Kothari Raiomand Bilimoria	-23.5	109	13	Kalpna Varshney Prakash Gupta	-90
82	85	Ashok K Sinha Vasudha Bakaya	-24	110	166	Raj Kumar Srivastava Sumita Wahi	-98
83	64	Vidhu Mittal Ratan Lal Sanghi	-28.3	111	155	Sadhana Gupta Ambrish Wadera	-103
84	42	Meenal Thakur Kamal Kabra	-32	112	104	A K Sinha Kushal Singh	-105
85	91	Poonam Surana Pritam Das	-32	113	65	Pradeep R Rathi Subhadra P Rathi	-108.5
86	124	Salil Kumar Mondal Manjoo Moitra	-32	114	145	Bina Birla Aroon Birla	-122

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#### A Part-Score Battle Rich with Lessons

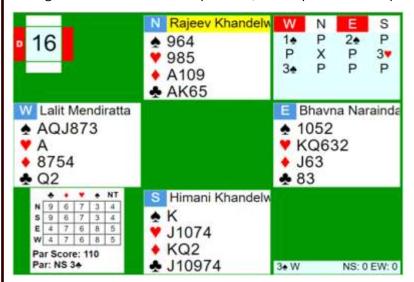
The five-session elimination round of the Mixed Pairs—ten boards per session—unfolded on Monday, the sixth of October. We tuned in for the second session on VuGraph, hoping for a few fireworks, perhaps a couple of swingy boards to stirthe gallery.

Alas, this particular set of twelve offered no such thrills. Not a single deal, even on double-dummy analysis, allowed twelve tricks in any denomination. It was one of those quietly testing sessions where accuracy and restraint took precedence over flamboyance.

In the spotlight were Himani and Rajeev Khandelwal, seated North–South in one room, while Tarun Singhal and Alka Jain held the same seats in the other. The run of Deals 16 through 18 turned into a classic part-score skirmish—tight, technical, and full of nuance. On none of those boards could either side muster even ten tricks, no matter the strain.

Yet, as any seasoned kibitzer knows, interest in bridge rarely depends on grand slams. Take Board 16, for instance—a study in precision and judgment rather than fireworks.

Lalit Dealt and opened 1♠, Rajeev Khandelwal passed, and Bhavna Naraindas raised to 2♠. Himani didn't have enough for a double in the live position, so she passed. West passed and Rajeev doubled in the reopening position.



Himani took out to 3♥ with only four Hearts, in preference to bidding Clubs in which she had five. With six Spades, West pressed on with 3♠ following the maxim 'Nine ever'. This maxim is derived from the Law of Total Tricks. It suggests competing to three level if you hold a 9-card fit.

Rajeev led the ♣A and Himani dropped the ♣J promising the ♣T but denying the ♣Q. Lalit joined the party of honours by playing the ♣Q. Rajeev now played a small Club to Himani's ♣T and Himani had no difficulty in switching to the ♦ King. North-South collected the first five tricks for a score of +100.

Note that it would have been difficult for North to switch to a Diamond from the holding of Axx. Had West not played the ♣Q on trick one, North would have won the second Club trick. He could well have switched mechanically to a 'safe' Heart and the contract would have succeeded because the ♠King drops on the first round of trumps.



North-South: Rajeev and Himani Khandelwal



East-West: Lalit Mendiratta and Bhavna Naraindas

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On the other table that was on Vu graph, Reena Pal responded 1Nt to West's 1♠ opening. West, Arya Chakraborty rebid 2♠. North passed again while the auction was live, however, Alka Jain now doubled in the reopening position.



North took out to 3♣, the par contract on the deal. East pressed on with 3♠ following the same 'Nine ever' maxim that we quoted earlier. South didn't want to lose the auction. She tabled the 4♣ bid, going for 'one more'. That didn't turn out well for the North-South. The contract went down for 50 to East-West. As many as twenty-five out of forty-nine tables saw the auction end at 2♠. On one table, North-South were happy to sell to 1♠ whereas on nine tables, East-West reached 4♠. Two North-South Pairs bid 5♣. That leaves us with 12 tables where the auction converged closely around the 3♣ par. Five competed to 3♠, four outcompeted them to 4♣, while three

East-Wests allowed North-South to play in 3 - 4, which is quite a reasonable decision, considering that East-West are vulnerable.





North-South: Tarun Singhal and Alka Jain

East-West: Arya Chakraborti and Reena Pal

This deal tells us that there are many routes through which a Pair can compete once it is clear to one of the players that he/she must compete. Balancing position is the most important position in such competitions. That is where players can get into the auction without worrying about overshooting. None of the bids mentioned above are part of any convention that is taught by Bridge teachers in normal course. Most of this must be learned the hard way. That is why, like many other endeavours, it is important to have a good Guru for learning Bridge.

I wouldn't be disheartened by the lack of fireworks in Monday's second session. Bridge, after all, has its quieter days—when precision counts more than pyrotechnics. And if history is any guide, the Tuesday fayre promises to more than make up for it. The sparks will fly, the swings will come, and the watchers on VuGraph will have plenty to cheer about.

Stay tuned.

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# The 22<sup>nd</sup> HCL International Bridge Championship 6<sup>th</sup> October to 14<sup>nd</sup> October 2025







### **Tournament Schedule**

Tournament Schedule				
Tuesday, Oct 07	MIXED IMP PAIRS GOLD / SILVER EVENT – FINAL			
	(5 Sessions of 10 Boards each) - All Play All with Barometer Scoring			
	1000 – 1125 Hrs.	Session – 1 (10 Boards)		
	1125 – 1135 Hrs.	Break		
	1135 – 1300 Hrs.	Session – 2 (10 Boards)		
	1300 – 1400 Hrs.	Lunch Break		
	1400 – 1525 Hrs.	Session – 3 (10 Boards)		
	1525 – 1535 Hrs.	Break		
	1535 – 1700 Hrs.	Session – 4 (10 Boards)		
	1700 – 1730 Hrs.	Tea Break		
	1730 – 1855 Hrs.	Session – 5 (10 Boards)		
	MIXED IMP PAIRS E	VENT – STRATA		
	1015 – 1315 Hrs.	Session – 1 (22 Boards)		
	1315 – 1415 Hrs.	Lunch Break		
	1415 – 1715 Hrs.	Session – 2 (22 Boards)		
	1915 Hrs:	Prize Distribution of Mixed IMP Pairs Event		
Wednesday, Oct 08	TEAM OF FOUR GOL	D / SILVER EVENT – SWISS LEAGUE		
	1000 – 1015 Hrs.	Director's Announcements & Draw for Team of Four Gold / Silver Event		
	1020 – 1145 Hrs.	Round – 1 (10 Boards)		
	1205 – 1330 Hrs.	Round – 2 (10 Boards)		
	1330 – 1430 Hrs.	Lunch Break		
	1430 – 1555 Hrs.	Round – 3 (10 Boards)		
	1615 – 1740 Hrs.	Round – 4 (10 Boards)		
	1740 – 1810 Hrs.	Tea Break		
	1810 – 1935 Hrs.	Round – 5 (10 Boards)		

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Tournament Schedule Contd.				
Thursday, Oct 09	TEAM OF FOUR GOLD / SILVER EVENTS – SWISS LEAGUE Continues			
	1000 – 1125 Hrs.	Round – 6 (10 Boards)		
	1145 – 1310 Hrs.	Round – 7 (10 Boards)		
	1310 – 1410 Hrs.	Lunch Break		
	1410 – 1535 Hrs.	Round – 8 (10 Boards)		
	1555 – 1720 Hrs.	Round – 9 (10 Boards)		
	1720 – 1750 Hrs.	Tea Break		
	1750 – 1915 Hrs.	Round – 10 (10 Boards)		
	1930 - 2000 Hrs.	Captain's Meeting for TOP 16 qualifying teams of the GOLD & SILVER event for PRE-QF KO.		
Friday, Oct 10	TEAM OF FOUR GOL	D & SILVER EVENT – KO Pre-QFs (4 * 14 Boards)		
	1000 – 1200 Hrs.	Session – 1		
	1215 – 1415 Hrs.	Session – 2		
	1415 – 1515 Hrs.	Lunch Break		
	1515 – 1715 Hrs.	Session – 3		
	1715 – 1745 Hrs.	Tea Break		
	1745 – 1945 Hrs.	Session – 4		
	OPEN MP PAIRS – ELIMINATION – 1 (3 Sessions of 18 Boards each)			
	1030 – 1300 Hrs.	Session - 1		
	1300 – 1400 Hrs.	Lunch Break		
	1400 – 1630 Hrs.	Session - 2		
	1630 – 1700 Hrs.	Tea Break		
	1700 – 1930 Hrs.	Session - 3		
Saturday, Oct 11	TEAM OF FOUR GOLD & SILVER EVENT – KO QFs (4 * 14 Boards)			
	1000 – 1200 Hrs.	Session – 1		
	1215 – 1415 Hrs.	Session – 2		
	1415 – 1515 Hrs.	Lunch Break		
	1515 – 1715 Hrs.	Session – 3		
	1715 – 1745 Hrs.	Tea Break		
	1745 – 1945 Hrs.	Session – 4		

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Tournament Schedule Contd.				
	OPEN MP PAIRS – ELIMINATION – 2 (3 Sessions of 18 Boards each)			
	1030 – 1300 Hrs.	Session - 1		
	1300 – 1400 Hrs.	Lunch Break		
	1400 – 1630 Hrs.	Session - 2		
	1630 – 1700 Hrs.	Tea Break		
	1700 – 1930 Hrs.	Session - 3		
	MP PAIRS STRATA II	- (2 Sessions of 22 Boards each)		
	1100 – 1400 Hrs.	Session - 1		
	1400 – 1500 Hrs.	Lunch Break		
	1500 – 1815 Hrs.	Session – 2		
	1930 Hrs. Onwards	Cocktails & Dinner (Hosted by HCL)		
	2015 – 2045 Hrs.	Draw of Lots for ProAm Tournament		
Sunday, Oct 12	TEAM OF FOUR GO	LD & SILVER EVENT – KO SFs (4 * 14 Boards)		
	1000 – 1200 Hrs.	Session – 1		
	1215 – 1415 Hrs.	Session – 2		
	1415 – 1515 Hrs.	Lunch Break		
	1515 – 1715 Hrs.	Session – 3		
	1715 – 1745 Hrs.	Tea Break		
	1745 – 1945 Hrs.	Session – 4		
	OPEN MP PAIRS – ELIMINATION – 3 & IMP PAIRS – ELIMINATION (3 Sessions of 18 Boards each)			
	1030 – 1300 Hrs.	Session - 1		
	1300 – 1400 Hrs.	Lunch Break		
	1400 – 1630 Hrs.	Session - 2		
	1630 – 1700 Hrs.	Tea Break		
	1700 – 1930 Hrs.	Session – 3		
Monday, Oct 13	TEAM OF FOUR GOLD & SILVER EVENT – Final (4*14 Boards) & Play-off (3*14 Boards)			
	0900 – 1100 Hrs.	Session – 1		
	1115 – 1315 Hrs.	Session – 2		
	1315 – 1400 Hrs.	Lunch Break		
	1400 – 1600 Hrs.	Session – 3		
	1615 – 1815 Hrs.	Session – 4		

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Contd.				
	OPEN MP PAIRS – FINAL (GOLD & SILVER) - Barometer Scoring			
	0930 – 1315 Hrs.	Session - 1		
	1315 – 1400 Hrs.	Lunch Break		
	1400 – 1745 Hrs.	Session - 2		
	IMP PAIRS – FINAL (2 Sessions of 24 Boards each)			
	1000 – 1330 Hrs.	Session - 1		
	1330 – 1430 Hrs.	Lunch Break		
	1430 – 1745 Hrs.	Session - 2		
	IMP PAIRS STRATA (2 Sessions of 22 Boards each)			
	1030 – 1330 Hrs.	Session - 1		
	1330 – 1430 Hrs.	Lunch Break		
	1430 – 1730 Hrs.	Session - 2		
	1830 Hrs. onwards	Prize Distribution & Closing Ceremony		
Tuesday, Oct 14 PRO-AM PAIRS TOURNAMENT (IMP Scoring) – Maximum 54 Boards)				
	0930 – 1315 Hrs.	Session – 1 (28 Boards)		
	1315 – 1400 Hrs.	Lunch Break		
	1400 – 1730 Hrs.	Session – 2 (26 Boards)		
	1800 Hrs. onwards	Prize Distribution		

### THE SOUNDS OF SILENCE

Please observe silence during play. Follow the 'Sound' (or lack of it) principle - **Silence Is Golden.** 

### **BBO Schedule for Tuesday, October 07, 2025**

Mixed IMP Pairs – Final, R-1 (2 Tables)
Hrs: Mixed IMP Pairs – Final, R-2 (2 Tables)
Hrs: Mixed IMP Pairs – Final, R-3 (2 Tables)
Hrs: Mixed IMP Pairs – Final, R-4 (2 Tables)
Hrs: Mixed IMP Pairs – Final, R-5 (2 Tables)

Daily Bulletins & Results of 22<sup>nd</sup> HCL INTERNATIONAL BRIDGE CHAMPIONSHIP @ https://hcl-bridge.com/bulletin/ & https://hcl-bridge.com/result/

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